

ALUMNI PRAISE SHANKLIN

President of Wesleyan Seeks
\$3,000,000 for University.

HAS RAISED \$1,000,000 NOW

F. W. Whitridge Lauds Small
College and Classics as
Basis for Education.

Two hundred members of the Wesleyan University Club of New York dined at Delmonico's last night in honor of William Arnold Shanklin, president of the university. The dinner was particularly a celebration of his achievement in raising a million-dollar endowment for the Methodist college during the last year. George W. Davison, '92, was toastmaster. President Shanklin announced in his address to the alumni that he did not intend to stop at the million mark, but expected to raise \$2,000,000 more during the next three years. Half of this amount was needed as an endowment and half for new buildings, he said. Substantial amounts had already been promised toward the \$2,000,000 fund, he declared. In speaking of Wesleyan he said:

"Wesleyan is content to continue to be a college doing intensive rather than extensive work. It does not claim to teach all things to all men, but rather to teach the essential things to a picked body of resolute men."

The other speakers were Melanthon Wooley Stryker, president of Hamilton College, which is President Shanklin's alma mater; Stephen H. Olin, '66; Frederick W. Whitridge, president of the University Club and also of the Third Avenue Railroad Company; Professor Caleb T. Winchester, professor of English literature on the Wesleyan faculty, and Henry H. Crane, '12, representing the undergraduates.

Mr. Whitridge said he had been so busy answering summonses from the Public Service Commission on charges of which he was entirely innocent, and with matters concerning the Yonkers strike on the street car lines, that he had had no time to prepare a speech. He discussed, however, the advantages of the small college over the big university, as they appeared to him. He declared the classics, and the so-called fundamentals, which were dwelt upon more in the small college than the large one, were more important in the training of young men to think clearly, and for moulding character, than athletics.

Professor Winchester received the long Wesleyan cheer with three "Wooches!" on the end when he rose to speak. He said he represented the old guard of the faculty. He was inclined to think the college boy of to-day was not taught to think for himself as he had been in years past. He said the tendency to-day was to educate more by things than by thoughts.

The great mass of reading matter which the public devoured to-day was not calculated to broaden the intellect—it was not thinking matter, but was made to read while you wait, he declared. He deprecated the apparent present day condition when many people seemed to prefer to get their knowledge and entertainment from the moving picture show rather than from good and interesting reading.

Among those present were Irving Batchelder, John E. Eustis, Public Service Commissioner; Bishop E. Eustis, Public Service Commissioner; Judge George G. Reynolds, who is ninety-two years old, and the oldest living Wesleyan graduate; Judge Martin Knapp, of the Court of Commerce; former Governors Weeks and Woodruff of Connecticut; George Coleman, counsel to the Public Service Commission, and George Le Mont, State Superintendent of Banks of New Jersey.

DUCHESS SLIGHTLY BETTER.

Montreal, Jan. 10.—The Duchess of Connaught, who is suffering from peritonitis, showed some improvement to-day. The bulletin to-night said: "During the day the condition of her royal highness has improved somewhat. Temperature has come down, pulse has improved in quality, and she is suffering less pain and distress from the abdominal symptoms."

FOR CITY THEATRE CHAIN

Miss Colborn Would Have System Tried Here.

The American Playgoers, Mrs. James Madison Bass presiding, had an interesting session last night in the north ballroom at the Hotel Astor. Miss Grace Colborn, who discussed "The Decentralization of Art; What It Means to the Theatre," urged the need of a change in the theatre of to-day, and it must come, she said, through a demand from the audience and the actor.

She gave a surprise on the audience when she told them that a society was being organized here for producing standard plays in thirty or forty of the British schools that are entirely possible in this country if the people only demand them, and if it would be an encouragement, she said, both to the dramatist and the actor.

Those present included Theodore Sutro, the Rev. James B. Watson, Dr. W. Wellington Massie, the Baroness de Beaufort (Mrs. Frank Leslie), James Madison Bass, George Vivian, Mrs. José Haws Awtry and many others.

MAN WITH THREE WIVES" SOON.

"The Man with Three Wives," Franz Lehár's latest operetta, will follow Weber and Fields at the Weber & Fields Music Hall. The production will be made in the week beginning January 20. Next week will be given over to final rehearsals. Sophie Bernard, Charlotte Greenwood, Sydney Grant and other prominent players will be in the cast.

THEATRICAL NOTES.

Clifton Crawford, now a member of the company supporting Weber and Fields at their music hall, will appear in vaudeville at Hammerstein's Victoria on Monday, February 3.

After several nights of darkness the Forty-eighth Street Theatre will be opened again this afternoon, with William Collier playing "Never Say Die." The closing act will be a comedy made necessary by a virulent attack of boils from which Mr. Collier was suffering.

Maud Adams will give her 34th and last performance in New York this season of "Peter Pan" at the Empire Theatre to-day.

Gustav von Seyffertitz will be added to the cast supporting Robert Hilliard in "The Argyle Case" at the Criterion Theatre on Monday night. Mr. von Seyffertitz will play his original part of Dr. Kreiser, which he has not previously played in New York.

"Ready Money," with the cast which presents it here at the Maxine Elliott Theatre for an extended engagement, will be played at the West End Theatre, beginning Monday, January 12.

OBITUARY.

JASPER TILLEROUS GOODWIN.

Jasper Tillerous Goodwin, who was stroke of the Columbia University four-oared crew which won the visitors' challenge cup in the Henley regatta at London in the spring of 1888, died yesterday at his home, No. 615 West 115th street. Shortly after his return from England, Mr. Goodwin was appointed instructor in mathematics at Columbia, and in 1887 was made adjunct professor, which place he resigned in 1895 to enter business. He was graduated in the class of 1876, and took a course in law. It was while Mr. Goodwin was taking his law course that he met the late Edmund Kelly, who first invited him to the Columbia carmen's residence to eat at Henry M. Kelly's, afterwards residence of Columbia, having stayed at Cambridge, and when he came back to this country, in 1897, he took an interest in Columbia's crew. He arranged for the trip to England, and the Columbia crew left New York in the later part of May, 1898, for the Trials, destined to be the only American crew that has ever won the world's classic regatta.

For the two years after he was graduated from the law school Mr. Goodwin practised, but in 1881 accepted the appointment of teaching in the Columbia college. Following the signature from the university, in 1886, he was in business, but in 1894, when Columbia was looking for a crew coach, Goodwin was suggested as the only possible choice. Although taking the place as coach of the crew meant that he gave up the old law, he stuck gaily in his place and took up the work of coaching again, and was in charge during the seasons of 1904, 1905 and 1906. Since 1906 Mr. Goodwin had been engaged in the insurance business, but within the last year or two he was unable to carry on that work. He leaves a wife and a daughter.

ELIAS BURR BALDWIN.

Elias Burr Baldwin, a retired sea captain, who was the first president of the Pilots' Union of New York Harbor, and whose son was killed in a wreck on the Pennsylvania Railroad at Glen Loch, Penn., on Thanksgiving Day, died at his home, No. 558 A 5th street, Brooklyn, late Wednesday night, without knowing of the death of his boy. He was ninety-five years old, and had been ill for some time with heart disease.

Captain Baldwin had a varied career on the sea, entering the United States navy in 1838, after the death of his father, who had been a sailor. Aaron Miller later entered the merchant marine, and afterward joined a whaler, spending seven years in Australian waters. Once he was wrecked and washed ashore on an island, the only survivor of the crew. While on the island he made a primitive tattoo by the natives and tattooed his head to foot. In 1859 he managed to reach China. In the same year he became the pilot on the old Roosevelt street ferry. He was promoted to master pilot of the ferry in 1861, and after five years of service retired.

He was a thirty-second degree Mason, having been in the order more than sixty years. He leaves a wife, two daughters and two sons. The funeral will be held to-night.

FRANK R. MOORE.

Frank R. Moore, for seven years principal of the Commercial High School in Brooklyn, one time Internal Revenue Collector of the Eastern District of New York, and for twenty-two years a public school teacher, is dead in San Francisco, according to dispatches received in Brooklyn yesterday. He was fifty-nine years old and had lived in different sections of the country, due to ill health.

In 1882 Mr. Moore came to Brooklyn from Paterson, N. J., to become the principal of a new school. He had been teaching in a similar office in Paterson, assuming it directly after he came out of Hamilton College. He took an active part in Brooklyn politics.

In 1897 he was appointed Internal Revenue Collector of the district, then being known as the "original McKinley man" of Kings County. He was the head of the Commercial High School directly after it was organized in 1900. After it was organized in 1900, he became a member of the federal government. He was largely instrumental in introducing manual training in the public schools of the borough. In 1906 he died, situated, due to poor health, and went out West.

WILLIAM GERRY SLADE.

William Gerry Slade, who was prominently connected with educational and genealogical societies, died yesterday at his home, No. 322 West 57th street, after a short illness. He was in his eighty-ninth year. He was a member of the Sons of the American Revolution, the Society of Mechanics and Tradesmen, the American Institute and the New York Historical Society. In 1871 he married Emma Maileen Hardy, who now represents the National Society of New England in the Order of Americans of Armorial Ancestry. The funeral will be held at his home at 1 o'clock to-morrow afternoon. The burial will be in Mount Auburn Cemetery, near Boston.

WILLIAM P. MOYLES.

William P. Moyles, son of Mr. and Mrs. W. P. Moyles, of No. 629 Bedford avenue, Brooklyn, died in St. Mary's Hospital on Thursday evening, after a long illness. He was thirty-eight years old, and had been a resident of Brooklyn most of his life. Mr. Moyles was a newspaper man and had worked on several New York and Brooklyn papers. He leaves a wife, one son and three daughters. His widow services will be held at his home, No. 1552 Park Place, to-morrow afternoon, at 2:30. Burial will be in Holy Cross Cemetery.

EDWARD W. WICKERSHAM.

Pearl, Ill., Jan. 10.—Edward W. Wickersham, seventy-seven years old, cousin of Attorney General Wickersham, is dead in this city. Mr. Wickersham was born in Ohio December 16, 1836. After the Civil War he went to Chicago, where he engaged in business for a time. At the Paris Exposition he was a representative of the United States in the French capital.

SIR EDWARD DALTON SHEA.

Saint John's, Newfoundland, Jan. 10.—Sir Edward Dalton Shea, said to have been the oldest active legislator in the British Empire, died here to-day. He was ninety-three years old. He was a former president of the legislative council of this colony, and continued a member until his death. He was created a knight in 1902.

OBITUARY NOTES.

DUNCAN S. CAMPBELL died yesterday at his home, No. 122 South Avenue, Mount Vernon, aged eighty-one years. He had been supervisor for two terms. He leaves a wife, seven sons and one daughter.

THE REV. LEE RICHMOND DICKINSON.

London, Jan. 10.—Duc and Duchesse Talleyrand will sail for the United States to-morrow on board the Mauretania, to attend the wedding of the Duchess's sister, Miss Helen Gould, to Finley J. Shepard. The young Duc de Sagan will accompany his parents.

MISS HELEN GOULD'S SISTER TO BE PRESENT AT WEDDING.

By Cable to The Tribune.

Plainfield, N. J., Jan. 10.—"The Woman of 'II," a new comedy by Frederick Lonsdale, was produced at the Plainfield Theatre to-night, under the management of William A. Brady, Ltd. The play will have its first New York performance next Tuesday night, at the Thirty-ninth Street Theatre.

ROUND TABLE IN GREEK DRAMA.

The Round Table Club, of which Edward Lonsdale is president, will give a performance of Greek drama and scenes from plays of Shakespeare on Wednesday evening, January 15, in Carnegie Lyceum. The programme will consist of a scene from "Hamlet" and one from "Othello." "Lystrata," a Greek play, and a classic drama. The scene from "Othello" Edith Totten will be done by Mrs. Ernest M. Stires, the rector of Thomas'.

ST. THOMAS'S ENGAGES NOBLE

Former Organist and Choirmaster of York Cathedral, England.

St. Thomas's Church, Fifth Avenue and 56th street, has engaged T. Bertram Noble, organist and choirmaster of York Cathedral, England, for the same vocation.

MISS GLUCK RECOVERING.

Miss Anna Gluck, formerly a member of the Metropolitan Opera Company, who recently underwent an operation on her throat, is now on the road to recovery.

WHITELAW REID'S WILL

Mrs. Reid Made Residuary Legatee and Sole Executrix.

The will of Whitelaw Reid, the American Ambassador to Great Britain, was filed yesterday in the office of Surrogate Sawyer, in White Plains, Westchester County, by Sackett, Chapman & Stevens, the attorneys for the estate. With the will was also filed the petition of Mrs. Whitelaw Reid, named in the will as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being written upon three of the pages of a sheet of library size letter paper. After making provision for his mother, since deceased, and for the payment of certain bequests to individuals and to The Tribune Fresh Air Fund, amounting to about \$110,000, Mr. Reid wills all of the rest as sole executrix, for its admission to probate.

The will is holographic, every word of it except the signatures of the two witnesses being in the characteristic handwriting of the testator. The date is November 3, 1894. It is short, being